

**38**  
2017  
(2018)

ETHNOLOGIA POLONA

MATERIAL, POLITICAL  
AND POSTSECULAR DIMENSIONS  
OF POLISH CATHOLICISM.  
AN ANTHROPOLOGICAL  
PERSPECTIVE

INSTITUTE OF ARCHAEOLOGY AND ETHNOLOGY  
POLISH ACADEMY OF SCIENCES

Editor

*Anna Szymoszyn*

Thematic Editors of the volume

*Magdalena Lubańska*

*Kamila Baraniecka-Olszewska*

Assistant to the Editor

*Agnieszka Szczepaniak-Kroll*

Language Assistants to the Editor

*Samuel T. Bennett*

*Thomas Anderson*

Editorial Board

*Arkadiusz Bentkowski, Mirosława Drozd-Piasecka, Agnieszka Halemba,  
Zbigniew Jasiewicz, Jolanta Kowalska, Anna Malewska-Szabygin, Mikołaj Olszewski,  
Aleksander Posern-Zieliński, Anna Skrypnik, Larysa Vakhnina*

Editorial address

Redakcja Ethnologia Polona

IAE PAN, ul. Rubież 46, 61-612 Poznań, Poland

e-mail: [Ethnologia\\_Polona@iaeapan.poznan.pl](mailto:Ethnologia_Polona@iaeapan.poznan.pl)

Cover design by

Teresa Witkowska and Anna Szymoszyn,

based on the project of Alicja Szubert-Olszewska

The photo on the cover:

The chapel "The Tomb of the Mother of God", Kalwaria Pałacowska, August 2017.

Author.: Paweł Baraniecki.

Ethnologia Polona © Copyright 2018. All rights reserved.  
All papers are copyright to their Authors and to Ethnologia Polona.

Printed in Poland

PL ISSN 0137-4079

Typeset, printed and bound by Letter Quality, Warsaw, Poland

# CONTENTS

## ARTICLES

### MATERIAL, POLITICAL AND POSTSECULAR DIMENSIONS OF POLISH CATHOLICISM. AN ANTHROPOLOGICAL PERSPECTIVE

Thematic editors: Magdalena Lubańska and Kamila Baraniecka-Olszewska

Kamila Baraniecka-Olszewska and Magdalena Lubańska	
<i>Material, Political and Postsecular Dimensions of Polish Catholicism.</i>	
<i>Introduction</i> . . . . .	5
Magdalena Lubańska	
<i>Postmemory of Killings in the Woods at Dębrzyna (1945–46): A Postsecular</i>	
<i>Anthropological Perspective</i> . . . . .	15
Adrianna Biernacka	
<i>Where Should the “Ontological Turn” Turn? Methodological Dilemmas</i>	
<i>in the Ethnography of Catholic Charismatic Renewal Community</i> . . . . .	47
Przemysław Gnyszka	
<i>Between the ‘Religious’ and the ‘Secular’ Attitude. The Conflict Over the Relo-</i>	
<i>cation of the Catholic Chapel in the Regional Hospital in Przeworsk</i> . . . . .	71
Kamila Baraniecka-Olszewska	
<i>Stereotypes in the Service of Anthropological Inquiry: Pilgrims From Ukraine</i>	
<i>in the Kalwaria Pactawska Sanctuary</i> . . . . .	89
Monika Golonka-Czajkowska	
<i>In the Shadow of the Sacred Bodies. The Monthly Smolensk Commemorations</i>	
<i>in Krakow</i> . . . . .	107
Mathew N. Schmalz	
<i>Do Religion and Culture Actually Exist? Reflections on Jasna Góra</i> . . . . .	125

## NEW ISSUES, NEW PROJECTS

Anna Malewska-Szałygin	
<i>Studies of Media Audience: An Ethnographic Approach</i> . . . . .	137

Aleksander Posern-Zieliński	
<i>Polish Successful Migrants and Their Experiences in the Western Europe     Metropolitan Areas</i> .....	153
Katarzyna Waszczyńska	
<i>Who Speaks Belarusian? The Language Situation in the Republic of Belarus</i> ..	171
Anna Horolets	
<i>Ethnology and Sociocultural Anthropology in Kyrgyzstan</i> .....	187
Wang Yun	
<i>Chinese Terms Referring to the Family and Kinship</i> .....	205
Seema Bawa	
<i>Ratha Yātrā of Baṭuka Mahādeva at Chhatrari: Some Art Historical     and Religious Enquiries</i> .....	221

#### REVIEW

Dominika Czarnecka	
<i>Kamila Baraniecka-Olszewska. 2018. Reko-rekonesans: praktyka autentyczności.     Antropologiczne studium odtwórstwa historycznego drugiej wojny światowej     w Polsce. Kęty: Marek Derewiecki Publ.</i> .....	243
INFORMATION FOR AUTHORS .....	249

---

# INFORMATION FOR AUTHORS

---

*Ethnologia Polona*, vol. 38: 2017 (2018), 249–253  
PL ISSN 0137-4079

## We invite you to submit articles to our periodical

Please, send articles which have not been published previously.

**Size of an article:** We accept texts of 1 sheet (up to 40 000 characters). For each text, please include a summary (up to 1 000 characters) and keywords.

**Language of an article:** English.

Authors are obliged to ensure the correct translation of texts into English. Authors are responsible for the linguistic quality of their articles.

Editorial board transmits accepted articles to external reviewers. After reviewing with positive evaluation, and then making corrections by authors, editorial board forwards articles to the linguistic editor (a native speaker).

**Article summary** should be written in Polish and English.

In the case of an article relating to the area, which researchers usually describe in a language other than English, it can be accompanied by a summary in the European language, eg. issues concerning Spain, South America and Mexico – in Spanish, issues concerning the former Soviet Union – in Russian, Germanic themes – in German, problems of France, Belgium and French-speaking former colonies – in French, and so on.

**Way of forwarding the article to the editorial board:** Please send your texts in electronic form to the editor's e-mail address: [Ethnologia\\_Polona@iaepan.poznan.pl](mailto:Ethnologia_Polona@iaepan.poznan.pl). The uploaded file should be saved in the Word format.

**Photographs/ pictures/ illustrations** (up to 6 pieces): Please send them at a resolution of not less than 1000 dpi in jpg, tif or pdf format. Photos / illustrations with a large capacity can be sent on CD to the address of the editor:

Redakcja „Ethnologia Polona”,  
Instytutu Archeologii i Etnologii PAN  
ul. Rubież 46, 61-612 Poznań, Poland.

It is necessary to add the list of photographs / illustrations and descriptions to them. The author of the article must have the copyrights and property rights of photos / illustrations, or must send to the editor the consent of persons / institutions who have copyrights and property rights to photos / illustrations for their free publication by the editors of “Ethnologia Polona”.

**Text Formatting:** font size 12, footnotes and bibliography: 10; margins (left, right, top and bottom): 2.5 cm; spacing: 1.5 line.

**Spaces:** Please use only single spaces, please do not put a space after round brackets: (ethnology), similarly in the case of the quotation: “ethnology”.

**Quotes:**

Short quotes should be placed in quotation marks in the text, and should not apply italics in this case. Citation should not end with a dot, but the whole sentence. Please do not put the dots before the sign “, only after it (”).

Long quotes, please save in a font of the 11 size, in a new paragraph with a wider, left margin, so that the quotation stands out in the text. Behind quote should be given the name of the author, year and pages in brackets. Please put a dot after brackets (not before brackets).

**Hyphens:** Please use short dashes to combine words (20th-century anthropologist) and long ones in inclusions (both names – ethnology and anthropology – are used).

**Sections** of the text: Please enter section titles, if the text requires; Please do not enter spacing between paragraphs and between a section title and the text.

**The rules of reviewing articles:**

Articles submitted for publication in the journal “Ethnologia Polona” are subject to a two-stage process of reviewing.

## – 1 stage

The texts are evaluated by the editors in terms match the profile of the magazine, the quality of the language, value and quality of the text, and adaptation to editorial requirements. At this stage, editorial board decides to send a paper for review. If the editors’ decision is negative, the author receives a justification of not acceptance of the article.

## – 2 stage

If the article positively goes through the first stage of reviewing, is sent as an anonymous to two reviewers (double-blind review), experts in the field, of which at least one is not from the Editorial Committee. The scope of review includes an assessment of the merits, methodological assessment of the structure of the text, argumentation and formal characteristics of a scientific text. Reviewers receive the reviewing form to fill out, and a declaration of no conflict of interests to sign.

On the basis of review the editorial decides to publish of the text, publish it after the changes suggested by the reviewers or reject. The author receives the content of reviews and information about qualifying of the text for print or rejection.

**Footnotes:**

Explanation to a text: bottom footnotes numbered in Arabic numerals; number of a footnote in the main text should be placed before a dot ending a sentence.

Bibliographical references: please apply the system of footnotes in the text (in brackets), not bottom footnotes.

Example: (Geertz 2005, 31). If a name of an author appears in a phrase, which ends with a footnote then (2005, 31).

The reference to a book or an article (Geertz 2005). If a name of an author appears in a phrase, which ends with a footnote then (2005).

Quoted: (Wittgenstein cit. after: Geertz 2005, 34).

**Bibliography:**

Positions of literature used in an article should be listed at the end – the final bibliography is necessary for the proper indexing of citations in databases such as Google Scholar and Publish or Perish program.

Links to literature in the text or in a footnote should be given in brackets with regard to the author's name, publication date and page number, for example. (Blake 1998, 59) or (Raven and Milisauskas 1983, 259). Due items to literature published by three or more authors should be given only the name of the first one, after which you need to write et al., for example (Sofer et al. 2000, 814). Be sure to specify the page numbers in full form, eg. 35–37, 123–135.

**The rules for writing a final bibliography:**

- titles of journals, monographs, collective works – *italics*,
- a full range of pages,
- no shortcuts preceding volume number of a magazine (vol.), and pages (p.),
- only the place of publication, without a publisher's name,
- shortcuts (ed. / eds.) to the editor, editors,
- a comma only before the number of pages; after (ed. / eds.) only in the case of a chapter in a collective work and for more than two authors; in other cases, the separation of part of the record with a dot,
- an author's given name initial after his surname, only for a chapter in a collective work initials of editor / editors before surname.

**Examples:****Articles in journals**

Bogucki P. 1993. Animal traction and household economies in Neolithic Europe. *Antiquity* 67 (256), 492–503.

Kruk J. and Milisauskas S. 1983. Chronologia absolutna osadnictwa neolitycznego z Brodnocic, woj. kieleckie. *Archeologia Polski* 28 (2), 257–320.

**A single authors or editors of books**

Czerniak L. 1980. Rozwój społeczeństw kultury późnej ceramiki wstęgowej na Kujawach. Poznań.

Zych R. 2008. Kultura pucharów lejkowatych w Polsce południowo-wschodniej. *Collectio Archaeologica Ressoviensis* 7. Rzeszów.

Hodder I. (ed.) 1991. *Archaeological theory in Europe. The last three decades*. London.

**Several authors or editors of books**

Kristiansen K. and Larsson T.B. 2005. *The Rise of Bronze Age Society. Travels, Transmissions and Transformations*. Cambridge.

Czebreszuk J. and Müller J. (eds.) 2004. *Ausgrabungen und Forschungen in einer prähistorischen Siedlungskammer Großpolens 1. Forschungsstand. Erste Ergebnisse. Das östliche Feuchtbodenareal. Studien zur Archäologie in Ostmitteleuropa 2*. Poznań, Kiel, Rahden (Westf.).

### Articles in the collective works or chapters in books

Iwaniszewski S. 2006. Megalityczny obrządek pogrzebowy i neolityczny krajobraz w mikroregionie stryczowickim na Wyżynie Sandomiersko-Opatowskiej. In J. Libera and K. Tunia (eds.), *Idea megalityczna w obrządku pogrzebowym kultury pucharów lejkwatych*. Lublin, Kraków, 259–269.

Kulczycka-Leciejewiczowa A. 2006. Kultura ceramiki wstęgowej klutej w południowej Polsce. In M. Kaczanowska (ed.), *Dziedzictwo cywilizacji naddunajskich: Małopolska na przełomie epoki kamienia i miedzi*. Biblioteka Muzeum Archeologicznego w Krakowie 1. Kraków, 9–21.

In the case of several works of the same author – his name in the list of bibliography is repeated every time, followed by a date of publication.

---

### Rights & conditions

The editors reserve the right to shorten texts (after consultation with the author). Articles that do not meet the above editorial requirements and those which for other reasons are not suitable for publication will be returned to the authors. Similarly, we will not print texts, which authors would not done corrections, advised by the editors.

Editors do not pay a fee for the published text, photograph, illustration.

**Authors are required** to send by e-mail or by mail following statements:

His/her ORCID number (to register see: <https://orcid.org/>);

- about keeping of ethical principles and not breaking the law while carrying out scientific research (especially in a case of the confidentiality of personal data of respondents) and during of creating an article (eg. plagiarism);
- of having full copyright to an article by authors signed in a text, and not the use ghost-writing;
- about the consent of persons / institutions having copyright and property rights to photos / illustrations contained in an article on their free publication by the editors of “Ethnologia Polona” and the transfer of property rights (no copyright) of published illustrations or photos to the Institute of Archaeology and Ethnology Polish Academy of Sciences (this means that the Institute has the right to reproduce an article with attached photo or illustration in a form of printing or an electronic file).

The authors of articles accepted for publication are required to send to the editor a signed contract.

---

**Publication Ethics:** <http://iaepan.vot.pl/en/publishing-house/czasopisma/ethnologia-polona/about-the-journal-etpo/publication-ethics-eplona>

---

**Find us on:** <http://www.iaepan.edu.pl/>, RCIN, Facebook, Index Copernicus, BazHum, Polindex, PBN, Google Scholar.

---

### IN POLISH:

Informacje dla Autorów: <http://iaepan.vot.pl/wydawnictwo/czasopisma/ethnologia-polona/dla-autorow>