

From Editor

We dedicate two issues of the current volume of “Kwartalnik Historii Kultury Materialnej” (3 and 4/2021) to Professor Andrzej Klonder on the occasion of his jubilee and as an acknowledgement of his 25 years as the head of our journal’s editorial team. Both issues contain texts prepared on this occasion by the Professor’s colleagues and associates. There are also many other people who have added their greetings and whose names appear in *Tabula Gratulatoria*. These are mainly employees of the Institute of Archaeology and Ethnology of the Polish Academy of Sciences and Kazimierz Wielki University in Bydgoszcz, two research centres with which Professor Klonder has been associated for many years throughout his professional career. In this way, we would like to express our sympathy and gratitude for our long-standing friendship and cooperation, as well as show our appreciation of Professor Klonder’s scientific achievements, his erudition, modesty, diligence, cordiality, and kindness.

In No. 3/2021 we also include a bibliography of Professor Klonder’s works published to date, containing a total of 238 items. Apart from monographs, these include dissertations, research papers, and chapters in collective works, both Polish and foreign, reviews and discussions of current domestic and foreign publications, as well as reports which are proof of the Professor’s broad interests. They deal with the issues of consumption and production in the modern period, mainly of alcoholic beverages, but also other areas of production in that period, various processes and phenomena visible in property inventories and wills left by representatives of various social groups of the Polish-Lithuanian Commonwealth before the partitions, inhabitants of both small and large towns and villages, as well as in voivodes’ fixed price lists from various regions of the former Commonwealth of Poland.

Andrzej Klonder has been associated with “Kwartalnik Historii Kultury Materialnej” since 1979, almost from the beginning of his work at the Institute of Archaeology and Ethnology of the Polish Academy of Sciences (then the Institute of the History of Material Culture of the Polish Academy of Sciences). Initially, from 1979 to 1988, he served as Secretary of the Editorial Board, and later — from 1989 to 1991 — as Deputy Editor, and finally, in 1992, he took up the post of Editor, which he held until 2017. He is currently a member of the Editorial Committee, sharing his experience and assisting the Editorial Board in much of its work. It is to his 25-year leadership of the editorial team that “Kwartalnik” owes its shape and the choice of the subject matter of the published texts, which fall within the current research trends and actively join the discourse in the humanities, tackle new and significant issues, and in many cases are ground-breaking publications and provoke discussion. These articles are often recognised and referenced by researchers as fundamental for a given research matter. Thanks to this, the position of “Kwartalnik Historii Kultury Materialnej” as a platform for the exchange of knowledge in the fields of history, history of art, and archaeology, remains unquestioned.

Dear Andrzej,
we salute you and give you our very best wishes!