

PREFACE

ON THE BANDKERAMIK TO THE EAST OF THE VISTULA RIVER

In recent years, the eastern province of the Linienbandkeramik (LBK) distribution area, stretching between the Seine and Dnieper Rivers, has increasingly become the focus of scientific interest. Mobility and exchange contributed to the comparatively high degree of homogeneity observed across the vast zone of LBK interaction. Since the LBK lands to the east of the Vistula River and the Carpathian Mountains once formed an integral part of the Bandkeramik cultural complex, it comes as no surprise that the emblematic element of the LBK, the longhouse, is now proven to have existed in its easternmost regions. The increasing interest in the area is also demonstrated by a current project funded by the German Research Foundation: “The Easternmost Settlements of the Bandkeramik in their Regional Context” (DFG 394525779).

We are pleased that our proposal to publish a special volume devoted to the Bandkeramik east of the Vistula has been accepted by the editorial board of the renowned journal *Sprawozdania Archeologiczne*. Many of the contributions assembled here are more or less closely related to the aforementioned project. The collected contributions are spatially located in a geographical triangle formed by the Vistula, Middle Dnieper and Lower Danube Rivers.

In December 2020, during the initial preparatory work for this volume, our dear friend and colleague Stanislav Ťerna died in a tragic accident. This comes as a heavy blow for us personally, and is at the same time a great loss for the archaeology of south-eastern Europe. We dedicate this special volume to his memory.

Maciej Dębiec and Thomas Saile



Stanislav Ľerna

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